

The Chronicle

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New mascot name takes flight

Intercollegiate sports retire Laker Larry, establish bird of prey

DAVE THOMPSON
Sports Editor

The buzz in the air last Thursday in the SFLC Concourse was the announcement of PUC's new athletic identity.

Bringing an assortment of compact discs and audio equipment, Sports Information Director J.B. Lyles played songs in the concourse and counted down the minutes until the grand unveiling.

At noon the Lakers nickname, which had been a fixture for PUC athletic teams every academic year since the 1981-1982 season officially became a distant memory, just like the nickname before the Lakers.

Before PUC athletic teams were called the Lakers in the 1981-1982 academic year, the previous athletic team nickname was the Pipers.

Rick Riddering, director of the center for career leadership and development and alumnus and sports editor of The Chronicle in 1982, said he remembers a contest being held to name the athletic teams when the current men's and women's basketball teams were founded in 1981.

The new nickname for the two basketball teams, along with any future sports that become intercollegiate at PUC, is the Peregrines.

Rob Jensen, director of fitness, wellness and sports, said the new nickname is unique among college, university and professional athletic teams.

Pam Burgan, a sophomore majoring in nursing and a member of the cheerleading squad, is glad that the athletic identity of PUC is no longer identified as a wave. She also thinks people can relate to the new athletic team nickname and mascot.

"The falcon is something real," Burgan said.

As the unveiling starts,

ed, Leo Bryant, vice chancellor for student services, told the crowd he was excited about the people showing up for PUC's new athletic identity. He then turned the presentation over to Jensen, who talked about getting the word out for the new identity and kicked off a contest to name the new mascots. He also discussed how Northwest Indiana has been a leader in reestablishing the peregrine falcon.

After Jensen's introduction, Lyles encouraged the crowd to "make a bird sound" to get the new t-shirts with the Peregrine logo. Among the sounds people in attendance made to get the free t-shirts were owls hooting, ducks quacking, chickens clucking and cookoo bird sounds.

Jenny Sullivan, a senior basketball guard and forward, thinks that the

might be a hard transition.

Sullivan said it would be "tough (for players) to switch from a Laker to a Peregrine, especially those that have been around three years."

Peter Francis, a freshman majoring in computer graphics technology, thinks it would be easier if the team name just remained the Lakers.

"No one knows what a peregrine is," Francis said.

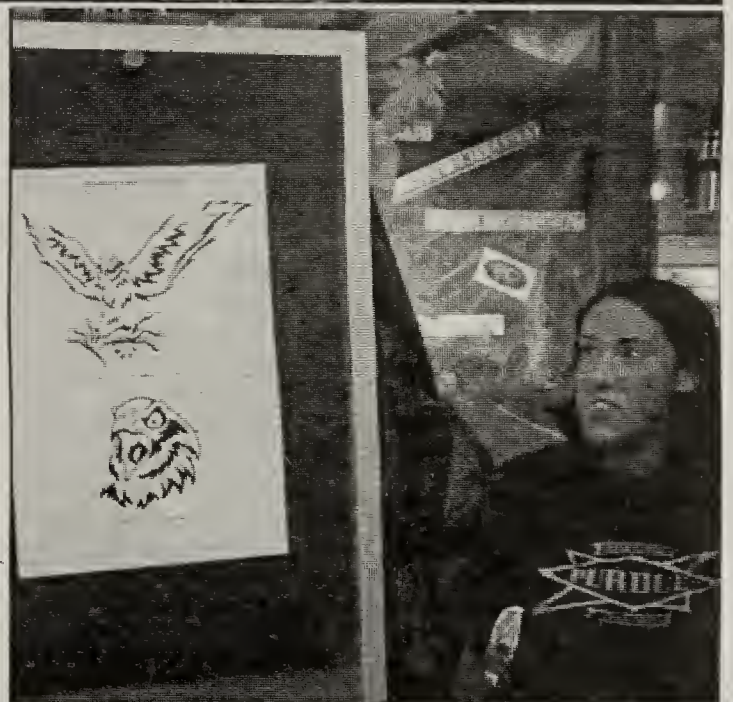
Francis thinks PUC should attempt to do a better job of promoting and advertising the games to let the rest of the campus community know when they are.

Larry Posen, executive chef for Chartwells, said he hopes the new image and the new name makes for more excitement in the development of the campus athletic programs.

Danielle Wiseman, a utility worker for Chartwells, said she likes the new name for the teams as well. Wiseman confused the old name of the team with the Los Angeles Lakers professional basketball team and didn't know that the Lakers was the old name for the PUC athletic teams.

The Peregrine and Lady Peregrine basketball teams officially tip-off the season with four home games the first week of November.

The Lady Peregrines open the season at home Nov. 1 against



Photos by Dave Thompson

(Top) The Fitness, Wellness and Sports department is currently accepting names for the two new mascots, shown here in a friendly sparring match.

(Above) One of the members of the PUC cheerleading squad watches the poster board with the new logos to make sure they don't fall to the ground.

Columbia College from Missouri. Columbia College was ranked 17th in the final National Association of Intercollegiate Athletics Division 1 women's basketball poll of the 2003-2004 season. Tip-off is scheduled for 7 p.m.

Nov. 5 and Nov. 6, the Lady Peregrines will host a tournament with Calumet College, Davenport

and Illinois Tech.

The Peregrines open their season Nov. 3 in the Kettle Classic. IU Northwest and Purdue North Central tip-off at 6 p.m. in the first game, while PUC plays Calumet College and will tip-off at 8 p.m. in the second game.

SPORTS: 'Laker Larry' says goodbye ENTERTAINMENT: PUC's own improv 'Diva'

ADMINISTRATIVE UPDATE

It's the Purdue Calumet Peregrines!

Puppies, peacocks, cows and canaries didn't make the cut when the Office of Fitness, Wellness and Sports chose an animal that begins with a "P" or a "C" as our new athletic mascot and nickname. The winner is...Peregrines.

The peregrine falcon was selected for several reasons. According to Director of Fitness, Wellness and Sports Rob Jensen, "We wanted to identify with an animal that is majestic strong and unique." Additionally, the bird has local ties as it has been spotted on campus and at local industries, it flies up to 150 miles per hour and no other college or professional team, to our knowledge, has the peregrine as its mascot.

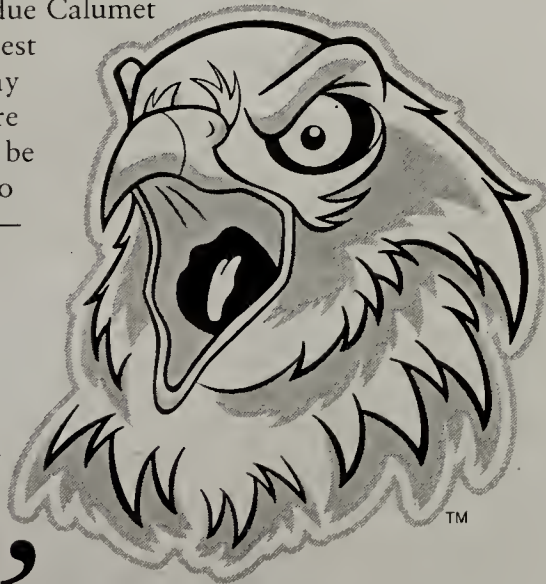
Jensen added the peregrine is part of an effort to promote our athletics program. Encouraging greater support for the program is another aspect of how the university is working to bring students together to strengthen connections with the university and in turn persevere toward their educational goals. Student success is the foundation of our strategic plan.

As you may be aware, Purdue Calumet has varsity teams in men's and women's basketball, which compete in Division I of the National Association of Intercollegiate Athletics (NAIA) and the Chicagoland Collegiate Athletic Conference. There also is a club squad in men's soccer. Other club sports teams are being considered.

"This is the beginning of a three-phase plan to increase interest in our athletic teams," Jensen said. "Initially, we want to get our students more involved in supporting our teams. The second phase will come next year with the opening of student housing on campus. The third phase is to increase visibility and awareness of our teams in the community."

The new logo was designed by John McNulty, senior graphic designer at the Chicago Sun-Times and husband of Purdue Calumet Fitness Center exercise specialist Tina Schmidt-McNulty.

Two peregrine mascots—students in costume, that is—will represent Purdue Calumet at various Northwest Indiana events. Stay tuned to learn more about a contest to be held for students to name the mascots—and the new student cheering section at home basketball games.



Go, Peregrines!

What's Goin' On?

A look around campus

Attention students attending law or graduate school

An informational seminar on attending law school or graduate school will be held Oct. 13 from 3:30 until 5:00 p.m. The seminar will cover topics such as testing, applying and attending law or graduate school. The seminar will be given by Professors Saul Lerner and Frank Colucci. For more information contact the Department of History and Political Science at (219) 989-2347 or visit the department in CLO-215. Refreshments will be provided at the seminar.

Chancellor seeks students who enjoy reading

The Center for Career and Leadership Development is looking for students who are interested in participating in the Chancellor's Reading Circle on Nov. 11 from 7 to 9 p.m. "The Life of Pi" by Yann Martel will be discussed. Interested students may contact Student Life & Activities at (219) 989-2369 or visit SFLC-324H to register. Books are provided.

Red Cross on campus two days for blood drive

The Wellness Center and the School of Nursing in cooperation with the Red Cross are sponsoring a blood drive on Tuesday, Oct. 12 from 10 a.m. until 4 p.m. and Oct. 13 from 9 a.m. until 3 p.m. in Alumni Hall (third floor SFLC). To make an appointment go to www.calumet.purdue.edu/fitwellness/wellness or call the Wellness Center at (219) 989-2709. Walk-ins are also welcome. All participants will receive a free T-shirt.

Group begins support network for Mac users

The newly formed PUC Mac Users Group will be meeting tomorrow in SFLC-321 from 6:30 until 8:30 p.m. Students are encouraged to learn how technology can help schoolwork, make new friends, get support, learn, enhance skills and teach others through PUCMUG. Non-Mac users are also welcome to attend the meeting.

Purdue Theatre Company presents "Misery"

The Purdue Theatre Company will be performing "Misery" on Oct. 8, 9, 15 and 16 at 8 p.m. and Oct. 10 at 5 p.m. in Alumni Hall (third floor SFLC). Admission is free for PUC students with ID, \$8 for Senior Citizens and students and \$10 for adults. The play is based on the book "Misery" by Stephen King and was adapted for the stage by Simon Moore. The show contains language that may be considered offensive by more sensitive viewers. For more information on the play call (219) 989-2357.

Battle of the bands contest to take place on campus

The Student Programming Board is sponsoring a battle of the bands contest Nov. 19 from 7:30 until 10:30 p.m. Tryouts for the contest will be held in the gym Oct. 4 and 6 at 7 p.m. A \$500 gift certificate for Gujtar Center will be awarded to the winning band. Tickets to watch the battle can be purchased in advance through SPB members for \$3 or at the door the day of the contest for \$5. For more information contact Missy Horgash at vpofprogramming@yahoo.com or call her at (219) 308-5928.

CIS Department presents technology seminar

The Department of Computer Information Systems and Information Technology of PUC are sponsoring a seminar of information technology on Oct. 13 at The Center from 4 until 6 p.m. Jacob Cynamon, Developer Community Champion Midwest of Microsoft Corporation will present "Implementing application security with the .NET Framework" Those interested should contact (219) 989-2035.

Attention all students interested in German

The Deutsch Klub will be meeting Oct. 5 in CLO-237 at 6:30 p.m. for a short meeting. The meeting is open to anyone interested in German language and culture. For more information email pucdeutschklub@hotmail.com.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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Service in Iraq conflicts with students' studies

TERRIE HENDERSON
Editor in Chief

When Miguel Sandoval was a senior at Hammond's Bishop Noll Institute in 1996, he signed up for the Army Reserves to get extra money for college.

Specialist Sandoval, sophomore majoring in human resources, wanted to join the reserves to serve his country, go to school and still have a social life. But what he pictured when he signed up was very different than what would be his reality: 15 months in Iraq.

"I never imagined it would take me to Iraq," he said.

In mid January of 2003, Sandoval, heavy equipment officer, along with 12 other soldiers, was withdrawn from the 542nd Transportation Company out of Kingsbury, Ind. and assigned to the 656th Transportation Company out of Springfield, Ohio. Their mission would be to deliver a grade of diesel fuel called JP8 in 5,000 gallon tankers throughout Iraq, which is about the size of Texas, to different 4th Infantry Division sites.

He said he was informed on a Monday that he would have to leave and in less than a week, he would be gone. At the time he was working and attending college classes at PUC.

"They gave me until Friday to

withdraw from school, take leave from work, pay off credit cards, and suspend my phone," he said.

Sandoval said that he spent the time having dinner with family, going out with friends at night, making phone calls and packing his gear.

In March 2003, about 10 days after the war officially started, he was deployed to Kuwait. From Kuwait they drove their vehicles to Baghdad and then North to where Sandoval would spend the next 12 months.

Sandoval said that about 60 miles North of Baghdad was Camp Anaconda, located in Ballad, and about 60 more miles north of Ballad was Camp Speicher, located in Tikrit, the birthplace of Saddam Hussein.

His job was to travel back and forth from Camp Speicher and Camp Anaconda to deliver and supply fuel.

Sandoval said there was only one major highway through Iraq, and driving through it for the first time he felt a mixture of emotions he could only describe as, "shock, fear and anticipation."

"I had no idea what to expect. There were sand mounds so I couldn't see," he said.

Even though he had his training and his fellow soldiers to offer some security and stability, there was still the possibility that anything could happen. He said he worried about road side bombs and being shot at continuously.

He said originally, he was only to be in Iraq for 8 months, but then his active duty in Iraq was extended. When it was announced to the soldiers that they would not be going home, there were mixed reactions.

"Everyone went crazy," he said.

He said everyone's mouth just dropped when they heard the news. Some soldiers started swearing and yelling, others just sat or stood in complete shock, not saying a word.

"I sat in the cot and stared at the wall in the tent," Sandoval said. "There's nowhere you can go. It took me a while to learn you have to stop complaining and listen to what people say so you can get home alright."

Currently, Sandoval said, the living conditions are much better than in the beginning, when he first arrived. He said in the begin-



Photos provided by Miguel Sandoval

(Top) Miguel Sandoval provides additional security in the back of a military vehicle on a convoy in Ballad.

(Side) Miguel Sandoval provides direction on the route of the Stryker Brigade from Kuwait up north to Tikrit.

ning, they did not have bathrooms, showers, phones, or even a way to send letters. Sandoval said one thing he remembers about Iraq was the sand. In the beginning, they lived in tents in the sand.

"Kick it and it's like powder. When you sleep, when you eat, when you shower, it's there," Sandoval said.

Sandoval said after being in Iraq and experiencing war firsthand, he got mixed feelings about the war in Iraq.

"In the very beginning, George Bush made a strong point that it was weapons of mass destruction," he said. "Now I'm thinking, was this all done in vain?"

Sandoval said he talked to many of the Iraqi people, and they all were glad American soldiers were there. Sandoval said that without doubt he felt removing Saddam Hussein was good for the Iraqi people on a humanitarian level, but thought that Iraq posed little threat to the United States.

"I don't think Saddam posed a threat to us, but whatever my opinion was on it, we are still out there doing our job," Sandoval said.

Corporal Vince Lenart, a sophomore and combat engineer who is scheduled to start training for 18 months active duty in Iraq this October, also joined the military

before high school ended. Lenart joined the 376th Engineering Company in Indiana Army National Guard. He, like Sandoval, also joined to help fund his college education. He found out only recently that his company would be going to Iraq. Lenart will start training in October and will be deployed to Iraq in January 2005.

Lenart said he opposed sending soldiers to Iraq.

"The officers have told us to say, 'we are being sent to Iraq to support the global war on terror,'" Lenart said. "Another way of looking at it is that this is an invasion for oil profits to serve the super rich."

Lenart said there is no evidence as to a link between Al Qaeda and Iraq. He said no weapons of mass destruction have been found in Iraq. He also said it does not appear that the Iraqi people have been liberated.

"It is wrong that anyone should have to be sent from home to a hostile environment to fight a war that only benefits the rich in the form of oil profits," Lenart said.

Lenart said his friends and his family, especially his father, don't want him to go.

"I would rather stay here, but I don't have much of a choice,"



Lenart said.

Lenart said his fears are for the safety of himself and his fellow soldiers, but also for the Iraqi people.

"I don't want to kill anybody," Lenart said.

As for his college education, he is hoping that he can get a refund from the university for his classes, or at least an incomplete that he can make up when he returns.

While Lenart deals with leaving for Iraq, Sandoval deals with reintegrating back into collegiate life.

He explained how hard it was to get back into the swing of things after being out of school so long, and even though he feels like he should be in Iraq with the other soldiers, he wants to remain in college and earn his degree.

"I'm 25 years old. I want to be there with them, but I have two years of school left," he said. "I want to have a life."

He said he has forgotten material from the building block courses he took before he left, and coming back to college after being in Iraq is like starting all over again.

"The longer you stay away from school, the harder it is to go back," he said. "I'm already seeing problems from being gone so long."

Sandoval said currently he does not have to go back to Iraq, but he could be called back.

"The government is unpredictable," he said.

But Sandoval said, for him, going to Iraq was worth it. He said he would sign up again, because the experience helped him to not take things for granted. He said being in Iraq helped him realize how lucky he really was.

"There is always going to be a need for people to serve their country. It's not worth living in fear," he said. "It would all be taken away from us if we didn't have people fighting for us."





A. Jaffe
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Spring 2004

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All work, no pay

In most places, forcing someone to work for free is illegal. It's called slave labor. But paying someone to let you work for free, what would that be called? Unpaid internships.

Most majors recommend an internship, some require them for graduation.

The premise of internships is to prepare students for real world work experiences and environments. They're an interesting time; students get a hands-on feel for career paths, boost resumes and make contacts through networking.

The premise for unpaid internships is not grounded in reality. They demand students to work anywhere from 15-20 hours per week, possibly juggle remaining classes and work a job that pays the bills. Students have to make money in order to pay for the rising tuition, parking and dorm fees.

Courses and intern work are at polar ends of the academic spectrum. While classroom learning is the theory and a little practical application, the internship is actual work. Internships are much more labor-intensive and time consuming than a few hours a week. Even the coordinators said that internships are only recommended. Students should not donate their time and money for stress. Stress is free every class period, especially the closer students inch toward commencement. Internships are trials by fire that graduation doesn't need to depend on.

In a conventional semester, students earn one to four credit hours for class times varying from an hour and 40 minutes to three hours and 40 minutes. However, in an internship, students earn three credit hours for 15-20 per week. There are 240 hours when students work 15 hours a week and 320 hours logged in a 20-hour work week over 16 weeks for a measly three credits and possibly a letter of recommendation. Students deserve to be getting more credit for their work. They should earn 200 credit hours for their 16 weeks for slavery. It shouldn't be strongly encouraged for only some majors. It makes the departments appear uncertain that their students have been taught correctly. There is no need to bilk students' money for their own education that they'll learn as soon as they get a job. A real, paying job.

The situation sounds rough. Not to mention the added emotional and physical stress of working for free actually costs the students money. Almost \$500. Even if a student finds an internship single-handedly, the price of their department's internship coordinator's signature okaying the slave labor is the same.

Some students have wisely opted for cash instead of credit. The work completed counts towards portfolio building, regardless of getting paid or paying for the experience.

PUC does not have the right to charge to subcontract students out. Students receive nothing from the school for their internship. They don't need classrooms, teachers, technology fees or parking garages. It's reasonable for students to supply the pen for the signature on the form but aside from that, is it fair for students to pay for their exploitation?

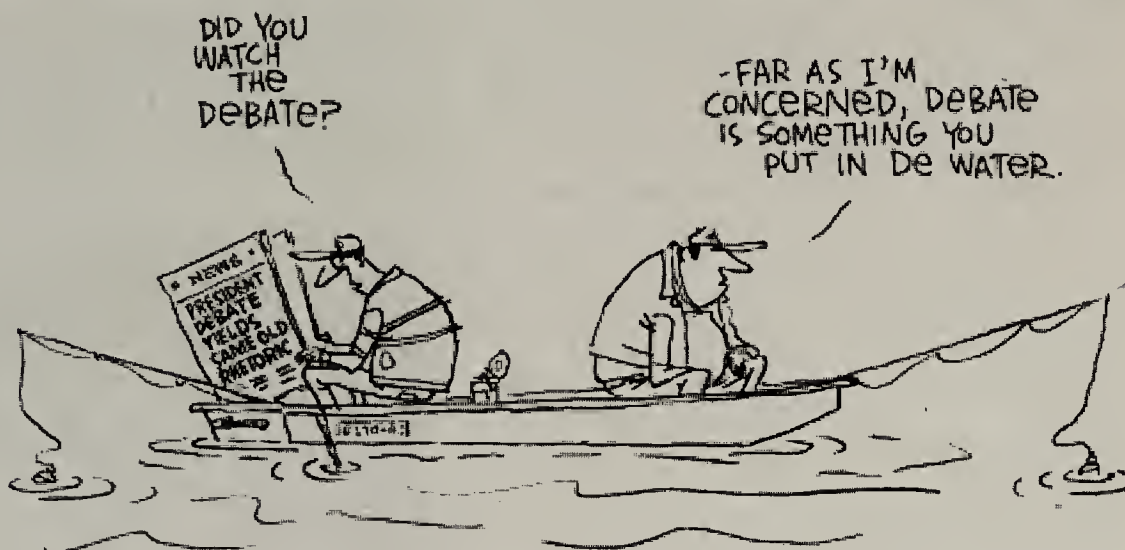
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The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

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Volume 23 Issue 5



Vegetarian options from a carnivore's perspective



NATALIE WAHLBERG
Entertainment Editor

I like meat. I think it's great. I am all about sausage, chicken, steak, burgers, seafood, bacon, turkey. All of it. So when the Student Vegetarian Coalition helped bring about the new menu changes, I found myself surprised at how stoked I was about it. The cafeteria now offers portabella burgers, vegan garden burgers, whole-grain wheat bagels, vegetable stir fry pitas along with their standard salad bar, vegetable soups, garden burgers, cheese pizzas and a changing variety of meat- and cheese-less entrees for everyone, not just veg-heads. I think the sweeping changes are a victory for not only the vegetarians who brought it about but for meat-eating students everywhere. I'm sure that if I asked nicely, the friendly folks would whip me up a portabella and hamburger sandwich. They might even throw some bacon on it. The vegans probably didn't anticipate a combination like that but at least they helped me get more nutrients than the ketchup I'd normally top my burger with.

Even with my meat-minded appetite, I enjoy the occasional animal friendly course. Without the burger patty, portabellas are fabulous. And while I don't know if I'm getting better vitamins from fungus, at least it's a change of pace from my triple-stacked bacon cheeseburger. And since I'm on a mushroom rant, their mushroom bisque is delicious and perfect for after that wintertime freezing walk from CLO.

It's cool that the Coalition and Chartwells are trying to stock soy milk. To me, real milk leaves a phlegmy aftertaste and sometimes my throat feels like I have a gross milk bubble near my tonsils. Soy's not exactly my cup of natural beverage, either. I think rice milk beats soy. An upside for soy and rice milk is that it doesn't taste nasty at room temperature like milk does. In case anyone hasn't tried soy or rice milk, it is thinner and slightly sweeter than cow milk. It comes in flavors like vanilla, chocolate, carob and almond. For me, a little bit of vanilla in my coffee goes a long way for morning sanity.

Now that the caf is offering more options to better accommodate students and their lifestyles, I think it's an improvement to the amount of available food for students. Vegetarian or not, it's still more food to choose from and food is good. With the parking situation being as it is, the less often I leave school, the fewer hours I have to spend circling the lot combing for a spot. So be on time, stay in the cafeteria and remember, just because it's not an animal product doesn't mean it's not worth a try.

Write the editorial staff at:

chronicle@calumet.purdue.edu

Please limit your letter to 400 words
to ensure it will be printed in its entirety.

Ethics important for school and careers



JORDAN HESTERMANN
News Editor

When I started college, I didn't know why it was required of me to take a course in ethics. The explanation I received from one of my instructors at DePaul University in Chicago said ethics classes are a result of all the corruption that happens in workplaces today, this being said during the height of the Enron scandal. At the time I accepted his reasoning as a good try by the university to justify another class, but still considered it common sense knowledge. However, since I graduated with my bachelor's degree and have been out working in the "real world" (as my dad likes to call it) my view on taking an ethics class has changed.

As it turns out, ethics is not common sense to everyone and there are many people that need to be taught how to behave ethically.

In academia, one of the most common unethical practices is academic dishonesty, or cheating. Students that cheat may have reasons they feel justify their behavior such as: they are busy with work, they may not understand the material or they don't feel a required subject pertains to them. A student that cheats may feel it is okay, that they are not doing something unethical. That rationale needs to change, and thus ethics classes have been instituted.

By learning early on in one's academic career what behavior is ethical, it may prevent a person from continuing bad habits in other parts of life. Ethics classes can help by pointing out that if a student cheats in school, chances are they will continue dishonesty in other areas of their lives, including work.

In my experience thus far, I have found that cheating does not occur in the same manner in the workplace as it does in academia. It happens in subtle ways. One example is the worker that does work at a lower standard because it is getting close to leaving time. The worker cheats by not fulfilling his obligations. Not many people would define this as cheating, but it fits the definition of the word.

Another example is dishonesty in communication. This happens blatantly through lies, but also occurs in a cloaked manner. One of the most common situations this occurs in is when an employee is disgruntled with a co-worker. Too often employees choose not to seek the proper channels to fix the situation. Instead they choose to talk about the other employee and cause others to see them in a negative light. This is such a common practice and happens in so many different ways that it is almost seen as normal, rather than as what it is, unethical.

After witnessing unethical practices in work and school, I have realized that ethics classes are not only necessary, but they are crucial to the future of the workplace environment. Without ethics classes, there would be even more people entering the "real world" and participating in unethical behavior. Ethics classes not only benefit the uneducated student, but they also act as a checkpoint for those that actually practice ethical behavior.

Sailing club cruises into first season

KENDRA JESSEN
Managing Editor

PUC's new Sailing Club just launched into its first season with many activities and excursions planned for its members.

Chris Manick, president of the club and a senior majoring in management, said considering its newness, the club has received an extreme amount of interest. He said he has received numerous emails and the club already has around 10 members.

Manick said as of right now, since this is considered a club, anyone is eligible to join if they can swim. He said in the spring season students will be required to pass a swimming and physical fitness test.

He said sailing season begins in early spring and continues through late fall. In the club's downtime they plan to repaint some of the boats and to continue educating themselves on sailing by learning theories, safety measures and how to tie different knots.

The club sets sail out of Pastrick Marina in East Chicago on Wednesdays and Saturdays at 1:30 p.m. and returns to the marina at 4 p.m. The club just went to sail for its first time Sept. 25.

Manick said the club has access to an Alberg 37 sailing boat named "Laura", seven Soling racing boats and a Holland 40 racing boat. He said none of the boats are wet boats, so it would be near impossible that they would ever tip over.

The Solings and the Alberg 37 are owned by Indiana Sailing Association Inc., a non-profit cor-

poration that sponsors youth sail training. The Holland 40 race boat was donated for youth sail training, along with over \$100,000 of sails.

"We have boats not only for cruising, but also for racing," Manick said. "All of our boats are regarded as some of the highest quality vessels on the market and if they were bought today would cost somewhere in the range of a quarter million dollars."

Manick said PUC is at a benefit because no other Big Ten collegiate sailing programs have access to the Great Lakes. He said Lake Michigan is PUC's Sailing Club's greatest asset.

He said the club plans to get together a racing team to compete in different competitions.

"This class of boats is sailed all over the globe," Manick said. "We could compete nearly anywhere."

He said the club also plans to take weekend trips to Chicago and to various spots along the Wisconsin and Michigan coasts. The club is currently planning a trip to the Manitou Islands National Park near the upper peninsula of Michigan. They plan to hike the trails and camp when they get there.

Manick said there is no cost to join the club and that the weekend trips are very inexpensive. He said members only have to bring money for food and anything else they might need.

He said it is a benefit to students that the club is free because Spanish Professor Geoffrey Barrow, who is the coach, has sailed for 20 years on Lake Michigan as well as many other

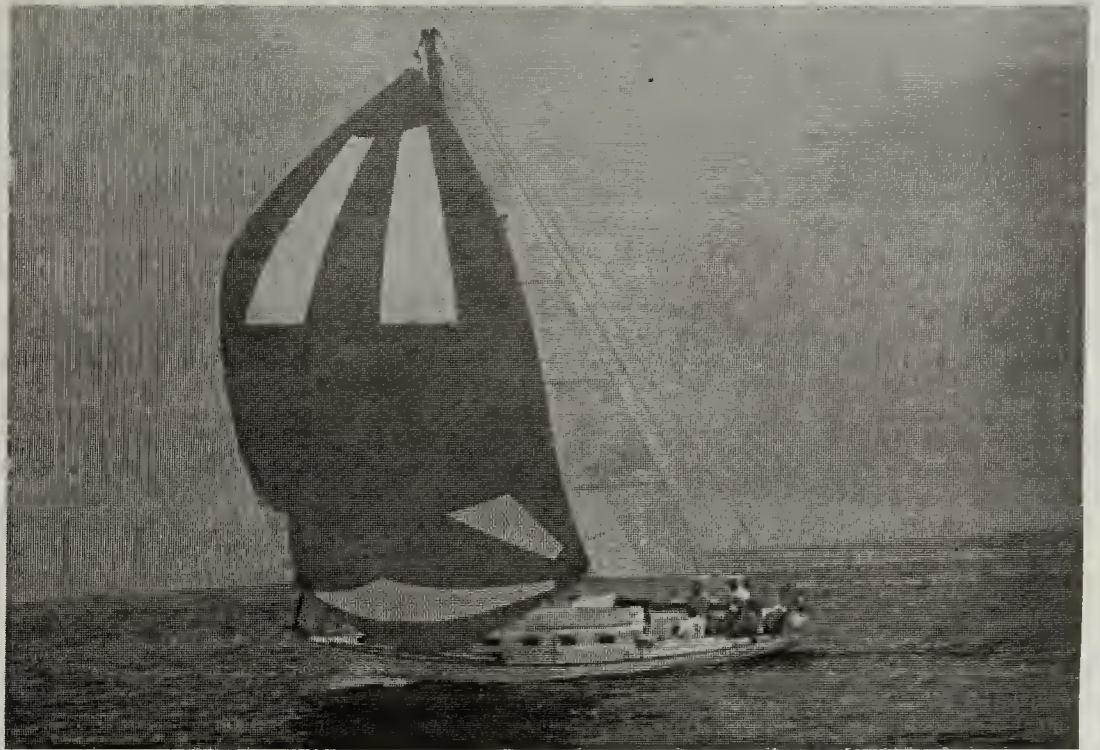


Photo provided by Chris Manick

Founders of PUC's Sailing Club, Chris Manick, Geoffrey Barrow and Jim Severa sail on the Alberg 37 sailboat, "Laura" in September.

places around the globe. Manick said this is unique because most other collegiate sailing clubs cost between \$500 and a few thousand dollars. These clubs consist of only a handful of hours on a boat and are led by students who don't have a considerable amount of experience teaching people how to sail. He said with Barrow being the coach, club members learn at a quick pace.

Barrow has been the volunteer coach for the sailing team at East Chicago Central High School since

1979, honorary member of the U.S. Coast Guard Auxiliary and an instructor on boating safety for the Indiana Department of Natural Resources.

Barrow encourages students to join the sailing club and get out on the water.

"The Great Lakes is the largest body of fresh water in the world," Barrow said. "Learn to sail a boat, race around buoys, visit Chicago and Michigan ports and watch the seasons change."

Jim Severa, club member and a senior majoring in organizational leadership supervision, said students will learn a lot by joining the club.

"You'll learn about sailing and you'll learn some things about yourself too," Severa said.

The club was founded by the combined efforts of Manick, Barrow and Severa to promote sailing. For more information or to join email Manick at manickc1@calumet.purdue.edu

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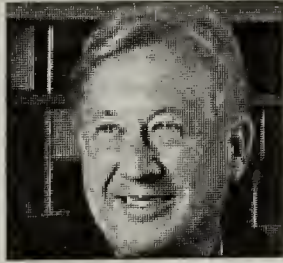
George Bush



John Kerry



Walt Brown



Michael Peroutka



David Cobb



Ralph Nader

Photos provided

Not just a two party debate

JORDAN HESTERMANN
News Editor

During the presidential candidate debate last week the American people were able to hear two of the candidates' views on the war in Iraq. However, it was only two sides and there are other presidential candidates, all with their own views on how to end the war.

President George W. Bush's plan for exiting Iraq emphasizes taking as much time as necessary to train the Iraqis to support themselves.

"When our general is on the ground and Ambassador [John] Negroponte tells me that Iraq is ready to defend herself from these terrorists, that elections will have been held by then, that they're stable and that they're on their way to, you know, a nation that's free; that's when... My opponent at one time said, 'Well, get me elected, I'll have them out of there in six months.' You can't do that and expect to win the war on terror," President Bush said during the debate with presidential candidate John Kerry.

Kerry disclosed his plan for exiting Iraq, also.

"I will make a flat statement: The United States of America has no long-term designs on staying in Iraq. And our goal in my administration would be to get all of the troops out of there with a minimal amount you need for training and logistics as we do in some other countries in the world after a war to be able to sustain the peace. But that's how we're going to win the peace, by rapidly training the Iraqis themselves," Kerry said.

Walt Brown, presidential candidate for the Socialist Party, said if he were president, his administration would pull the troops out of Iraq immediately.

"We call for an immediate withdrawal of all U.S. military and paramilitary forces stationed outside the borders of the United States. In particular, we call for the United States to immediately and unconditionally withdraw its forces in Iraq and Afghanistan," Brown said on his official campaign website.

The Constitution Party's stance behind candidate Michael Peroutka is one of withdrawal also, but the party also believes the

war in Iraq is illegal.

"We need to withdraw our troops... This war is illegal because the Constitution says congress must declare war. It is unconstitutional. When you wage war, it must be declared. Congress did not declare war," John Lofton, communications director for the Constitution Party, said.

Independent presidential candidate Ralph Nader also believes that the war in Iraq is illegal and even said President Bush and Vice President Dick Cheney should be impeached. Nader's reasons for having the president impeached are that they led the United States into a war that is illegal and unconstitutional and they misled the American people with falsehoods that led to war.

Nader said during a debate with Howard Dean on July 9, 2004, "We want to have a responsible six-month withdrawal of the U.S. military and corporate occupation, and an internationally supervised election, so that the Iraqi people don't feel that they're facing a permanent military occupation and the control of their oil resources and of public government. If they feel that, the majority of the

Iraqis are going to support the insurgency. They're not going to distance themselves from the insurgency."

The Green Party candidate, David Cobb, also believes that the troops in Iraq need to be brought home.

"Bring the troops home. This is an illegitimate, immoral war. We are opposed to it. The current U.S. presence is the problem. This is not liberations, its occupation," Cobb said.

Cobb also said the United States needs to work with the United Nations to provide stability in Iraq.

Stephen Gordon, communications director for the Libertarian Party, said the party has not completed its plan for Iraq.

"We are working with the military to finalize a plan which should be out in roughly a week," Gordon said.

Gordon did say that in the plan it says the maximum time frame for staying in Iraq would be 90 days.

Other third parties running, which include the Prohibition Party, the Socialist Equality Party, the Socialist Workers' Party and the

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Communications internships available for a cost

KENDRA JESSEN
Managing Editor

Internships in the communications field, specifically in radio and TV and public relations, are widely available for a price to undergraduate students.

Milan Dakich, communications internship coordinator, said even though internships are not required they are strongly encouraged.

He said internships are important because students get to learn about the workforce they are about to go into, while in the meantime network and make contacts.

"Students are extending their classes from theory to application," Dakich said. "They may not like certain internships, but an intern-

ship is the only way they are going to figure out which career path they would like to follow."

Dakich said he does help students find internships, but many find them on their own. The communication department usually sends out seven to 10 interns per semester.

He said an internship is counted as a three-credit elective. Students must be in junior standing with enough background in the field. Internships last for one semester. Depending on which semester students choose to do the internship, the hours they are required to work varies. They are required to work 15 hours a week in the fall and spring and 20 hours a week during the summer. They are also required to keep a diary and write a paper

about their internship at the end of the semester.

Dakich said when a student gets an internship he has to stay in contact with them at least once a month. He also has to meet with the student's supervisor to evaluate their performance.

He said the cost of an internship is the same as the cost of a three-credit course.

A cost of a three-credit course runs anywhere between \$400-\$500.

"Somebody has to pay for all the paperwork," Dakich said. "I think it's worth the time and investment to make the contacts."

Communications students have mixed feelings about paying for internships.

Jeni Schneider, a senior major-

"Somebody has to pay for all the paperwork,"

*Milan Dakich,
communications
internship coordinator*

ing in radio and TV, found an internship at the radio station Q101 while working on a class project.

She chose not to get class credits for her internship because she didn't think it was right to pay.

"I really think it's dumb for students to have to pay the school for something when they are not providing you with anything,"

Schneider said. "You are not learning from professors, you are learning from the internship. There is no reason we should have to pay."

On the other hand, Dan Zimmerman, a senior majoring in radio and TV, wouldn't have a problem paying for an internship, but considers himself lucky because through his own contacts he got into a paid position at Channel 56 and then one at Comcast Cable.

"I chose not to get credit because I wanted to get paid, but I think it's fair to have to pay the school, it's just like paying for a class because you are getting credit for it."

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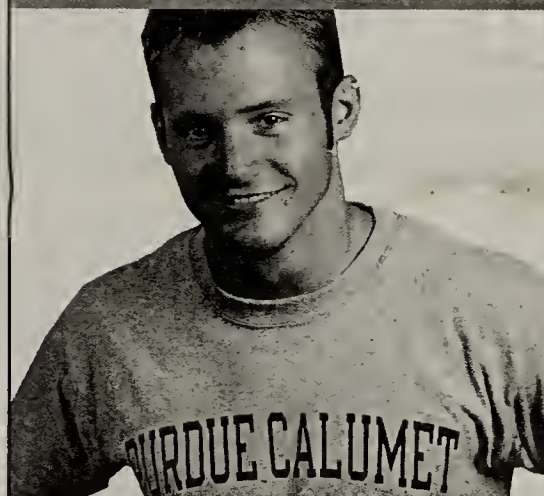
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Local coffeehouse features culture, music

MICHAEL FINNEY
Staff Writer

Upon walking into the building it is realized that the façade has outdone itself. Pop Culture's ceilings open high above the main room where drinks are made and conversations begin.

Many selections are available from their extensive coffee and tea list, as well as house specialties or chilled and frozen concoctions. The refrigerated cases that section off the staff production area are full of cakes, pies and cookies; sometimes homemade. For something more nutritious salads, wraps and bagels are also served fresh in many styles.

Pop Culture coffeehouse is located at 107 N. Main St., on the north side of the Crown Point square. The exterior is pretty low key.

During the warm summer months owners and operators Nick Tournis and Pete Kazanas can be seen leisurely sitting and talking with customers at a sidewalk table that sets directly outside the entrance door.

After getting served, the choice of seating presents itself. As mentioned before there are a few options, depending on the weather, ambiance or function required.

Tables line the south wall from the front room to second room in the back. The walls

adjacent to the tables display local artists' photographs and paintings. There is also an information table for local events or happenings taking place at the coffee house itself.

Along the wall in front of the window are four computer terminals. Customers receive access with a purchase. Wi-Fi Internet access is also available on the premises if you have a compatible laptop.

The back room features a graffiti mural of the Pop Culture logo, the second U curving to a coffee cup, just above the built-in performance riser. Many more table and chairs are abound as well as a low coffee table and a few couches that really make this area feel like a lounge.

In this back room local, regional and touring acts perform. The room is well-equipped for full acoustic and electric shows. Most shows are all ages unless specifically advertised otherwise. Earlier this year in May the coffee house held a highly successful festival featuring over 15 local acts during one day.

Pop Culture Coffee House is making its mark on the local art scene by providing a back drop for local artists in many mediums.

The coffee shop is open Monday through Thursday 6 a.m. to 11 p.m., Friday 6 a.m. to 12 p.m., Saturday 9 a.m. to 1 a.m. and Sunday 11 a.m. to 10 p.m.



Photo by Michael Finney

Patrons sit in front of the graffiti mural located in the back room of Pop Culture, which is a coffeehouse that features live shows.

PUC's very own 'Diva' teaches improv classes

NATALIE WAHLBERG
Entertainment Editor

With an eye-catching front and a BYOB notice, the Playground Theater is truly a swinging nightspot for adventure and in the spirit of playgrounds, a chance for total humiliation.

The theater, located at 3209 N. Halsted in Chicago, is where John Jensen, a senior majoring in radio and television, plays Rocco in the improvised comedy extravaganza "Diva." Jensen plays a washed up rock-n-roll star who's in the competition because of the lack of gigs.

The story of "Diva" is a cabaret competition that ends with the crowning of that night's best performer. The actors seek opin-

ions and answers from the spectators and make up songs for the competition to live piano music. In keeping with the spirit of improv, the actors have to make up their material on the spot.

Sipping on Pabst Blue Ribbon and hurling insults to the host, Jensen embodied improvisation as he bounded up the steps to ask a man in the audience what he loved most. Jensen made up a song, based on the participant's answer, called "I Love You Like Weed."

In between the idiotic host, the missing judge and the 11 zany competitors, it's impossible to determine where "Diva" will wind down.

A couple other madcap characters in the show were Babby Gags, who was a 50-year-old burnout from 60s and completely out of it. Her singing partner for the evening, another character, was Tony Bones, a smooth-talking Italian lounge lizard.

Even though the performance takes place in Chicago, the show is appealing to PUC students not only because of the performances, but because of the overall atmosphere of the theater.

Krista Bennidetto, a sophomore double majoring in public relations and English, said "The performers all have really impressive vocal abilities and their lyrics were really good."

It was Bennidetto's first time being at the Playground to see "Diva," and she was impressed with the laidback attitude.

"It's awesome you can drink in the theater," she said.

Heather Lakich, a sophomore said, "It was comical because they were getting audience response. Audience participation made it much better. I would definitely see it again."

Along with his commitments to "Diva," Jensen is teaching a six-week improv class in Porter Hall room 200, Wednesday evenings from 6:30 to 8:30 p.m. until Oct. 27 and is looking to add more students.

"There are no requirements for the class. Some people have never acted and some have worked with community theater. It allows people to communicate better," Jensen said.

He is also scheduled to teach two improv classes in January for the Munster Performing Arts Center.

"Actually creating and improvising songs allows me to combine two things I enjoy a

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lot: improv and vocal performance," he said. "It's a great stress reliever."

Jensen has been involved with theater for seven years. His accomplishments include numerous theaters in the Northwest Indiana and Chicago area. His vast areas of the performing arts include opera, musicals, improv and film. Currently his interests lie in improvisation.

"I think improv a great social art form; communicating with people on an honest, trusting level," Jensen said.

He said he gets to utilize the skills he's nurtured since childhood and display them for the world to see.

Jensen is also a member of the Harold Team for the Improv Olympics Theater, which involves audience suggestions through games and scenes, creating contrasting story elements that eventually merge.

"It's like the end of a Quentin Tarentino movie," he said. "It's less about comedy and more about being smart; making connections that make you lose your breath."

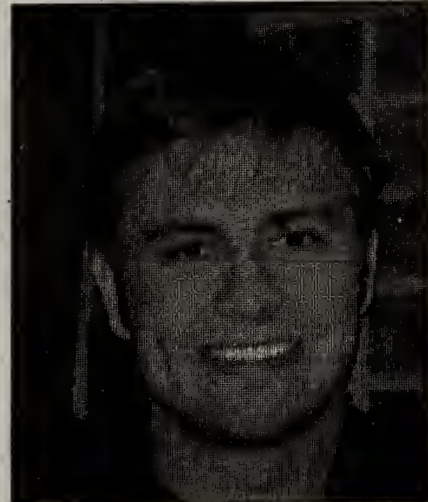


Photo by Natalie Wahlberg

John Jensen, who plays Rocco in the story of the 'Diva' at the Playground Theater.

'Diva'

Showing at the Playground Theater until Oct. 24.

For more information on improv classes, email Jensen at indianaimprov@aol.com

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Aussie singer-songwriter rocks the stage

KENDRA JESSEN
Managing Editor

Australian singer-songwriter Butterfly Boucher took the stage full of energy and ready to rock at Schubas in Chicago on Sept. 24 where she performed 11 of the 12 songs from her debut album, "Flutterby".

Boucher, who just recently finished touring with Sarah McLachlan, is now on tour with her band in support of "Flutterby" until mid-October.

More than eighty people, varying in ages, crowded around the stage in the small candlelit room at Schubas.

Boucher entered through the side door of the room directly from her tour bus.

She thanked the crowd for being supportive of her career and commented on how she felt like she was in someone's living room.

She used the small bar stage to its fullest by jamming out on her bass guitar and dancing around.

The audience appeared to know all of her music, which kept them moving to most of the songs.

She began her 45-minute set with her cheerful, insightful song, "Life is Short" and continued on with six more fast pace songs, all the while rocking out with her band and playing the bass.

Before she began her seventh song, the band left the stage; she put down her bass and sang her slow, soulful song, "Never Leave Your Heart".

After that she picked up her acoustic and went directly into "Drift On", her other slower, heartfelt song. Her band then reappeared on the stage and she performed two

more upbeat songs, ending with her catchy tune, "Can You See the Lights."

Boucher exited out the same side door she came in and got back on her tour bus.

About 25 minutes later she was out on the sidewalk chatting, signing autographs and taking pictures with her fans, all of which only reinforced how truly down-to-earth she is.

Boucher could be the girl next store. She has remained modest, not letting her growing fame affect her.

Her songs seem to be written straight from the heart, and are extremely melodic and all together unforgettable.

Each one of them features numerous instruments, including more eclectic ones such as a mellotron, vibes and a toy piano.

She also utilizes various percussion such as a hammer, planks of wood and even recorded drops of rain.

Aside from a bit of cello and some drum tracks, she played every instrument on "Flutterby" and arranged it from start to finish.

She currently has one single on the radio, "Another White Dash", and will soon be releasing her second one, "I Can't Make Me".

It is rare to buy a new artist's CD and to find every song on it truly amazing. Boucher has true talent, something which doesn't come along every day.

At this time, there are no more tour dates scheduled after this round, but it is likely Boucher will go on tour one more time before she is scheduled to begin working on her second album sometime next year.

For the latest information visit www.butterflyboucher.com.



Photo by Kendra Jessen

Singer-songwriter Butterfly Boucher performs in support of her debut album, "Flutterby," at Schubas in Chicago on Sept. 24. She used the small bar stage to its fullest by dancing and rocking out on her bass guitar.

Palahniuk engages readers with repulsive hilarity

BRANDON DEPAOLO
Staff Writer

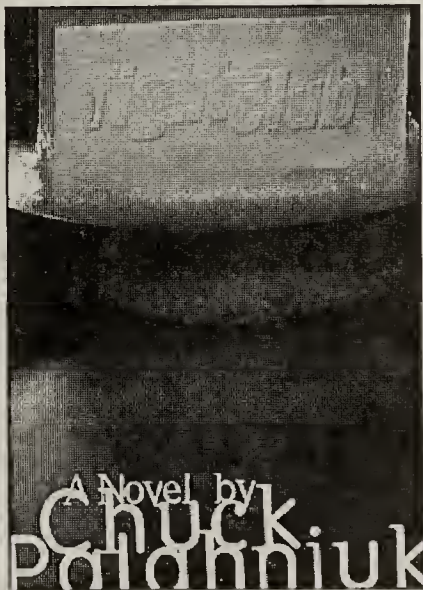
Chuck Palahniuk's books are not meant to please everyone, but if his writing doesn't move you, then check your pulse.

His success began in 1996 in after being offered \$6,000 for his supposedly unmarketable first novel, "Fight Club." This brutally dark comedy explored a shocking new form of therapy; spawning a community of underground fight clubs whose goal was to provoke terror throughout capitalism. In 1999, Fight Club was adapted into a \$70 million movie directed by David Fincher.

On the topic of the outcome of the movie "Fight Club" fitting his vision in the novel, he said, "I thought the movie was great...I wanted to see David Fincher's vision. It's always far more interesting to me, to see the language they've used than watching a filmmaker do a tribute to my vision. I wanted to help folks interpret the original story, but really, I'm done with it as soon as it comes back with a cover."

Following the success of writing "Fight Club," Palahniuk went on to complete five best-selling fiction novels titled "Monsters," "Survivor," "Choke," "Lullaby" and "Diary." Starting in 1999, Chuck consistently released each of these books on a yearly basis.

On Tuesday, Sept. 28, Palahniuk visited the Chicago Public Library as yet another stop on his tour of book reading and signing. During his speech, he was also kind



enough to answer a few questions from myself and the audience, but not before handing out numerous fake severed limbs as prizes.

During this convention, Palahniuk read the crowd three stories rolled into one passage called "Guts" from his unreleased project titled "Haunted," scheduled for a 2005 release. After hearing the repulsively hilarious stories, Chuck informed us that while reading these specific writings on his tour, a total of 62 people have blacked out from the vulgarity. Our Chicago crowd stood strong; only three people were offended enough to leave the room.

"Every time I write something, I think, this is the most offensive thing I will ever

write. But no, I always surprise myself," Palahniuk said.

Jamie Porzuczek, a freshman majoring in communications, is an avid fan of Palahniuk, having just recently finished a fifth book of his.

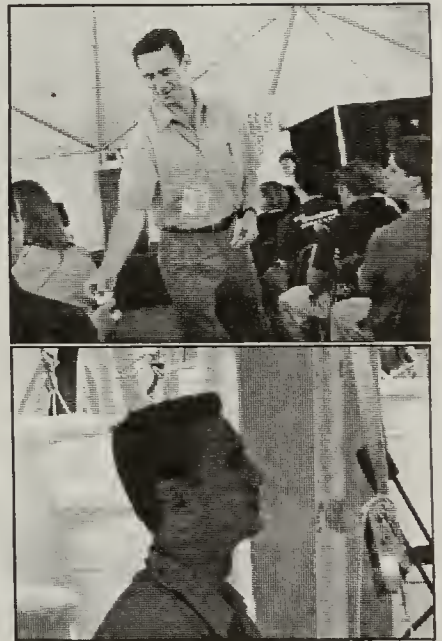
When speaking about his writing she said, "His writing is highly entertaining, yet deeply unsettling. After reading his books, I was changed as a reader because he introduced me to a world that I never thought was imaginable."

Palahniuk's personal life has always been turned upside down, usually by his own free will. Most people will never examine the painful rituals of college wrestling, interviewing Marilyn Manson, spend a day roaming Seattle in a Dalmatian costume or receive the news that your father has been murdered. These are just a few of the offbeat subjects touched on within his latest creation, "Stranger than Fiction." The title of this book explains itself.

Nonfiction writing doesn't exactly seem so far from Palahniuk's previous work, being that much of his writing tends to have a quality of captivating authenticity with numerous actual facts. He said all of his story's characters have been derived from someone he knew personally.

This book centers around three diverse themes labeled on the table of contents titled "People Together," "Portraits," and "Personal." "Stranger than Fiction" contains 23 short stories, allowing the reader to skip around into whatever portion of bizarre adventures one pleases.

Before saying goodbye, Palahniuk left



photos provided

Chuck Palahniuk interacts with fans at a recent book signing in Chicago.

the auditorium a few words of encouragement he has lived by, "My best advice for all of you is to try and live a really interesting life, really make some mistakes and choose your friends really poorly," he said.

For more information on his books or readings visit:

<http://www.chuckpalahniuk.net>

<http://Chronicle.calumet.purdue.edu>

The Melvins going strong after 20 years

ELIZABETH STEPHENSON
Staff Writer

Chicago's Double Door played host to one of the most amazing bands of all times, The Melvins.

Buzz Osbourne, Dale Crover and Kevin Rutmanis stopped in Chicago on their 45-gig tour to support their new album, "Pigs of the Roman Empire." They played an astounding set to an audience of less than 500 people.

This tour is particularly monumental because this year the band is celebrating their 20-year anniversary. Unlike many of the one hit-wonder bands that come and go in the modern music scene, The Melvins continue to prove that they are here to stay.

The Melvins released their first album in 1986 on C/Z Records. Since then, they have joined up with Atlantic Records, Man's Ruin, Amphetamine Reptile Records and their current label, Ipecac Recordings.

Over the last 16 years, The Melvins have recorded 20 albums and still found time to maintain a consistent underground fan base.

Their new album, "Pigs of the Roman Empire," was released on Aug. 24. For this record, The Melvins joined forces with noise pioneer Lustmord as well as Adam Jones, the

guitarist from Tool. The collaborative effort was successful in creating a remarkably innovative album.

Although the new album was released less than a month ago, The Melvins have already set a date for the release of their next album, "Never Breathe What You Can't See." This time the band chose to collaborate with long-time associate, Jello Biafra, the former front man of the Dead Kennedys. That record is due out on Oct. 13.

On their 20th anniversary tour, The Melvins decided to enlist Trevor Dunn's Trio Convulsant as their opening act. For his latest project, Dunn teamed up with guitarist Mary Halvorson and drummer Ches Smith. Together, the trio creates an instrumental sound that is worlds away from Trevor Dunn's earlier work with bands like Fantomas and Mr. Bungle.

Although Trevor Dunn's Trio Convulsant could never be put into any musical category, it is obvious that they drew some influences from jazz-fusion, sludge and metal. At the Double Door, the trio played an incredible 45-minute set during which they broke down any and every musical barrier that stood in their way.

After keeping the anxious crowd waiting for more than 30 minutes, The Melvins finally took the stage at a 10:45 p.m. They began

the set with a song off of their 1999 album, "Bootlicker."

The band was tight and the audience loved every minute of it as they tore through songs like, "The Bit," "Lovely Butterfly" and the title track from the new album.

They played about 10 songs before introducing special guest Jello Biafra. The audience went absolutely mad at the mere sight of the former Dead Kennedys front man.

The Melvins and Biafra started out playing classic Dead Kennedys songs like, "California Uber Alles." However, the third song they played was, "The Lighter Side of Global Terrorism," a track from their upcoming album.

The entire show was effortlessly intriguing. Osbourne brought his Gibson custom guitar to life with his squealing licks and sludgy rhythm. The volume of Kevin Rutmanis' bass was so excruciatingly loud that it must have spilled out onto the streets of Chicago.

Dale Crover held it all together while Jello Biafra threw himself into the crowd time and time again. When it was all over, the overjoyed audience staggered out of the Double Door, clearly in awe of the musical mayhem they had witnessed.



Photo provided

The Melvins, who are due to release a new album on Oct. 13, performed an amazing set to a crowd of less than 500 people at Chicago's Double Door.

'The Animal Collective' needs your ears

JASON RUDY
Staff Writer

One afternoon while standing outside of the SFLC building, a strange man hidden in shadow approached me.

"Have you heard the Animal Collective?" he asked.

"The what now?" I replied.

"Hmm, I see. Take this please, and tell no one where you got it. I'm a member of The Midnight Society Club, crusaders for good music. This is our secret handshake."

He showed me the handshake and left, but not before giving me this wonderful disc.

Was I terrified to listen to it? Absolutely. Did this really happen? Yes.

The Animal Collective's album "Sung Tongs" sounds like its melting, tearing, exploding and healing all at the same time. At just under an hour of mind-bending music, "Sung Tongs" could be our generation's "Pet Sounds." Which really isn't all that hard to do since they had Pet Songs to listen to, but this is so much more than a Beach Boys imitation: "Sung Tongs" is from

another planet.

The album is uplifting, but not in a corny Polyphonic Spree way. This is the real deal. Even the song titles are pretty: "The Softest Voice," "Sweet Road," "Visiting Friends" and "Good Lovin' Outside." How can one resist?

"Sung Tongs" started out with "Leaf House," and I had no idea what was happening. Soothing melodies and childish singing flooded the speakers. It took me two listens to realize they were singing in English. The song ends with the chant, "Meow...Kittens."

This is followed by "Who Could Win a Rabbit," which is such a pretty song that I stopped bothering with what they were saying and just listened. That's good advice with this album: just listen and try not to think too much.

"Winters Love" is the perfect soundtrack while strolling through the rainforest and "Sweet Road" is simply that, sweet sounding. Yet I wonder if this is how it sounds when one hears voices in their head.

The song "College" has people chanting for 40 seconds with the sound of what I think is running water, then ending with,

"You don't have to go to college."

The Animal Collective's sound is so basic but ethereal. What I mean is, after a while it feels like it's been done before, but their sound is so completely out of this world that it sounds unique. It's basically just chanting with guitar and drums, but holy macaroni, it sounds so fresh!

These are all such sweet songs, which is something that's missing nowadays. So

please, put forth the extra effort and find this little gem. No matter what genre you dig, Animal Collective will give you the smile we all require. Don't be ashamed if you like it. If it makes you feel better, hide it under the mattress when friends are around. Just try it...and I lied about the handshake thing.

CTIS Connection

Administrative Services at Purdue University Calumet

Novell Network Client Upgrades for Faculty/Staff

Over the next few weeks, we will be upgrading the Novell Clients on all campus computers. You will be notified through email and with pop-up announcements a few days before your client upgrade will occur. This upgrade will take only a few minutes, but will provide several benefits, including:

- Allowing us to move towards a pure IP infrastructure which will provide increased overall performance and speed.
- Increased speed when accessing files on your network drives (H-drive, R-drive)
- Elimination of the windows workstation login, significantly reducing problems experienced with passwords.

This upgrade is a first of several sequential steps occurring this academic year. These changes will provide a network with increased performance, speed, security and reliability.

If you experience any problems with the upgrade, please contact the Customer Service Center at 989-2888.

Student Group Space Available

What do you do when you are required to work with other students on class projects? Where do you meet? How and where do you practice for your presentations?

There is a solution...

Reserve one of the two rooms available for student groups, either in the Main Lab in Powers or through Student Life in the SFLC. Here, you will have access to a computer, projector, and private space. Rooms are available for a maximum of 2 hours. Contact the Main Lab for more information.

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Your feedback on our services is always welcome. Please send your comments to Liz Osika, Director of User Services at osika@calumet.purdue.edu.



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Book takes new look at and old genre

"Xombies" takes an intellectual twist on an undead favorite

JADE LEE CULBERSON
Staff Writer

Zombies, in the movies at least, come in a few varieties. George Romero's original "Night of the Living Dead" (1968) has the traditional slow-moving, flesh-eating zombies. The remake of "Dawn of the Dead" (2004) features zombies that move at a rate normally only seen in Olympic track champions. There are even zombie love stories, such as "Return of the Living Dead 3" (1993), in which the zombies specifically want to eat brains, as opposed to just flesh. Other zombie films explore the cause of zombie-hood, like the viruses in "28 Days Later" and the "Resident Evil" games-turned-movies.

For the most part, zombies, which are disturbing creatures to watch, regardless of whether they're moving fast or slow or what part of the humans they're eating, are featured in movies. Walter Greatshell, however, visits this familiar theme in his first published novel, "Xombies."

They're blue from lack of oxygen and they're determined to attack, and these creatures are called Xombies, with an X, because Agent X causes them to become what they are, not dead and not alive. These undead don't seem very smart, though in true zombie tradition, they can tell humans from their own kind, but definitely make that up in speed and strength.

This is terrifying to Lulu - a 17-year-old girl who has been traveling with her mother and missed the start of the Agent X outbreak. When Lulu and her mother find out that people are sick and women seem to be in the most danger, at least according to the pre-recorded radio broadcasts they listen to, they hide in fear.

Eventually, they must try and seek additional supplies and find out if any of their neighbors are still alive, including Mr. Cowper, who may be Lulu's estranged father. When Lulu and her mother separate for a few minutes as they scout neighbor's houses, it is just long enough for her mother to be attacked and turned into one of these mindless blue Xombies.

Lulu makes a narrow escape and is rescued by Mr. Cowper. Together, they head,

sometimes by driving through a sea of Xombies, to a military existence where Lulu must fight through Xombies and squeeze onto a submarine with an all male crew in order to escape certain death.

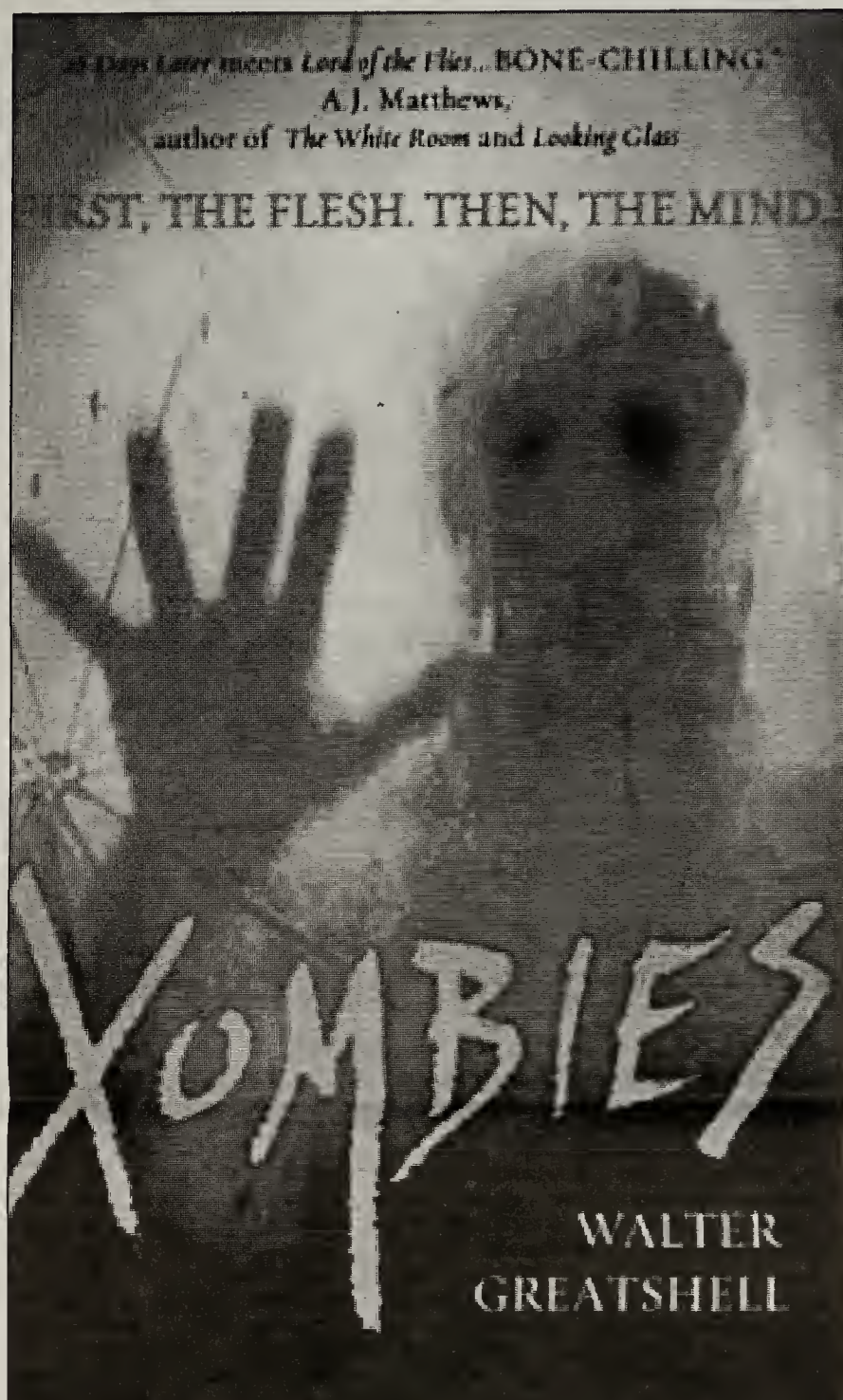
It started with the women, they say, the women of childbearing age. These women infected men, children, and women who were not originally affected by Agent X. Lulu seems immune, at least from spontaneous infection that attacks most women her age because of a medical condition that prevents her from having her "monthly visitor." She assumes, however, that she can still get it through Xombie-attack, same as the men.

With so many Xombies loose, the only option is to escape to the north, in hopes that a colder, less populated area would provide a safe place to relocate and possibly start things over. But conditions on the sub are not favorable, there is too little food, too many people and for Lulu, hate all around her. She is young and female, neither of which bode well for her with the older crew or the boys in her age group who hassle her because of her gender.

Greatshell does a good job of providing plenty of action - including a fair amount of gore - as the sub's crew and passengers make their way to what they hope is salvation. Surprise after surprise, eventually leading to a shocking and unpredictable ending, are delivered in a book that is dripping in suspense.

"Xombies" is not without fault, and the biggest complaint I have is the amount of story Greatshell packs in one book. While the page length is a modest 346, there seems to be an unrelenting amount of much-needed information, especially in the last quarter of the book, which can easily overwhelm a reader. Despite its title and being a horror novel, this is not light reading.

Greatshell's "Xombies" is well-written, overall, and definitely interesting. However, if your stomach turns at descriptions of blood and violence or if you don't like science fiction, pass on this one. For those who enjoy a good zombie movie, reading "Xombies" is a worthwhile change of pace.



Sam Shaber to perform with Joni Laurence at Front Porch Music



photo provided

Sam Shaber will perform at Front Porch Music, located in Valparaiso on October 9. Tickets are \$9.

If you find yourself in a room where outbursts of laughter alternate with sudden mournful silence, you might well be at a Sam Shaber show.

WXPB-fm in Philadelphia says Shaber is "Stark, raving, great!"

Folkweb.com calls her "a riveting performer," and Femmusic.com voted her Top Female Performer. Touring from her native New York City to Seattle and back again and again, Shaber has also won awards in the John Lennon, Billboard, and USA

Songwriting Competitions for her driving melodies, smart lyrics, and soaring voice. Recently, she also won the ear of Columbia recording artist/producer Shawn Mullins ("Lullaby"), and the two set about making her latest album, eighty numbered streets, released in 2003. The first single, "All of This," about the simplicity and complexity of life in New York City, reached #1 on the Quiznos Subs National In-Store Playlist, ("Well, you never know what you're gonna get," quips Shaber,) and both singles have placed on FMQB and the Hot AC charts.

Daughter of late-screenwriter David Shaber (Warriors, Nighthawks) and artist Alice Shaber, Sam uses her observer's eye in songs like "Bare," about the crowded nature of being on the road, "Simon Says," about the importance of personal responsibility in the wake of September 11, and "Rain and Sunshine," about the loss of a close friend in a car accident on her first tour. Shaber sings in "a voice that can snap easily from a hoarse wail to a skyscraping falsetto" (Acoustic Guitar).

Opening the evening for Sam Shaber will be Joni Laurence from Champagne, IL. Her Midwestern clearly show themselves. She tells a few stories, but mostly lets the music speak for itself, which happens effortlessly because of Joni's simple and accessible, while still captivating, per-

Information gathered at
<http://frontporchmusic.com>



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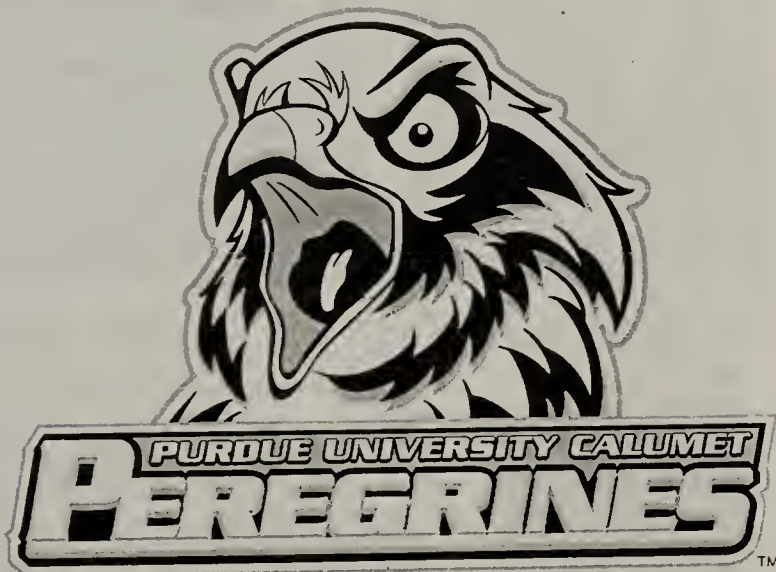
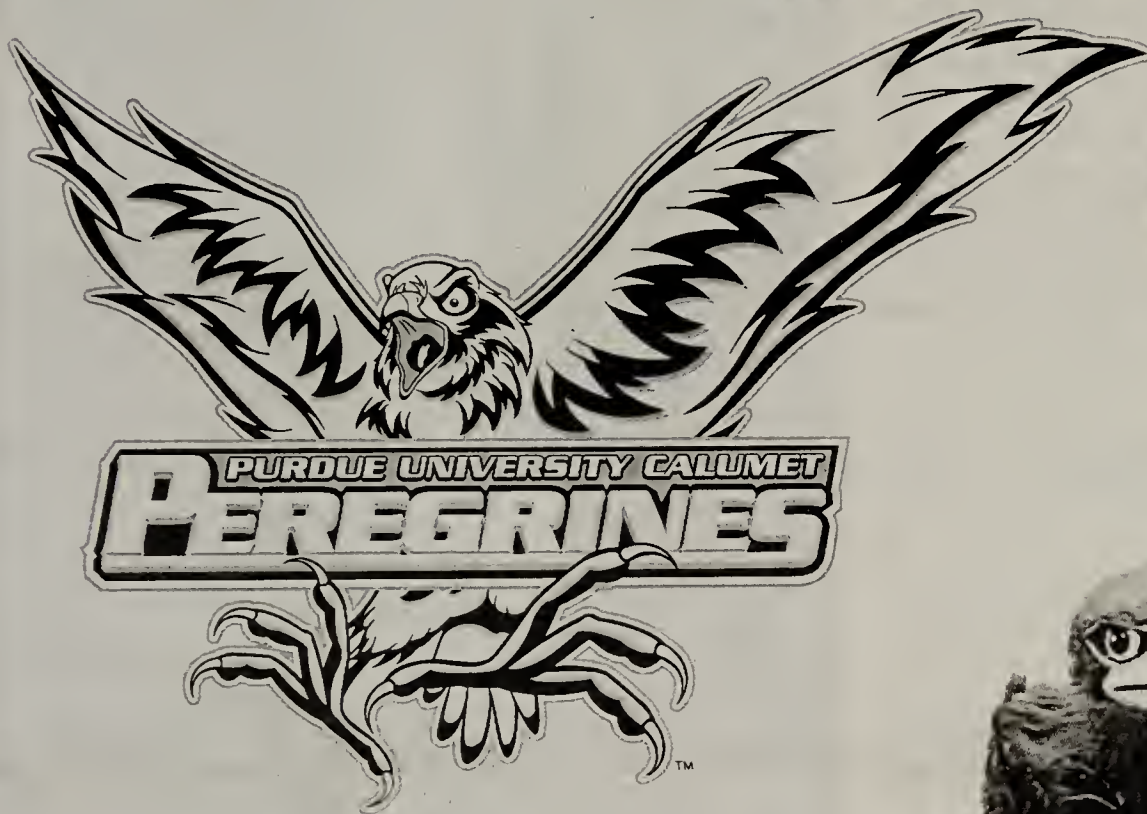
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Sam Shaber

With special guest/Joni Laurence
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MASCOT #1

Black feathers - gold chest, beak and feet

Name: _____

MASCOT #2

Gold feathers - black chest, beak and feet

Name: _____

Rules: Submit suggested names for our 2 new mascots. All entries must include date and time of submission. All entries must be submitted by 12 noon on Friday, October 22nd. Multiple entries will be allowed. Entries may be submitted on this form and sent to the Office of Student Activities or Dept. of Fitness, Wellness and Sports or dropped off in the entry box at the fitness center check-in desk. Entries may also be emailed to rjensen@calumet.purdue.edu. Winners will receive a \$200.00 gift certificate to the Calumet Campus Shop. All names become property of Purdue University Calumet and all decisions of the 7 member selection committee are final. Winners to be announced in the November 1st edition of the Chronicle.

Hello Peregrine, goodbye Laker Larry



DAVE THOMPSON
Sports Editor

It is now official.

The old intercollegiate mascot for PUC,

Laker Larry is now officially retired as the mascot for the PUC athletic teams after serving as our mascot since the 1981-1982 academic year. In his place are two as of yet unnamed peregrine falcons.

So, I am sure that people who read this publication are wondering: What do I think about the change in the team name?

Overall, the change was good. I think the new nicknames symbolize what one hopes is a new beginning and continuation of the development of intercollegiate athletics here at PUC.

Even though Laker Larry is now gone, I do have a thought on where he should end up. Why not go to Calumet College of St. Joseph?

Calumet College can have a pair of waves as their mascot, one of them crimson, and the other one Laker Larry. I'm sure Andy Juscik, athletic director at Calumet College of St. Joseph, would be happy to take in Laker Larry.

Pair up the Crimson Wave with Laker Larry and hey, Calumet College may actually have something that could actually compete and battle with our new mascots, the Peregrines.

Of course, if I were a betting man, my money would be on the Peregrines. No offense Calumet College, but peregrine falcons can be pretty darn quick.

Just ask Rob Jensen at fitness, wellness and sports. He has become our local expert on them as of late.



Photo provided

PUC has a new intercollegiate mascot; a peregrine falcon.

Chewing the fat and the myths of the Atkins Diet



DAVE WRIGHT
Staff Writer

So, classes are back in session, work schedules are filling up and stress levels are on the rise. Fall is kick-

starting, and it becomes increasingly easier to let our bodies and diets slip. I'm as guilty as anyone. However, I encourage you to take steps to better your health. You can join a health club and actually go. You can pick up a Tae Bo video and do it, no matter how silly you may feel. But I strongly urge you not to jump on the Atkins bandwagon.

Since the craze began a year or two ago, I've always been a skeptic. Come on! Any diet that says bacon and butter are okay is not a diet at all. Why not call it the Homer Simpson diet minus the donuts? But seriously, how many people actually did research on the Atkins diet before they began dropping the pasta and picking up the steaks?

To start, let it be known that Dr. Atkins was a cardiologist, not a dietician. While cardiologists have to be somewhat knowledgeable about health, he obviously wasn't concerned about the wellbeing of the average dieter when he influenced them to overdose

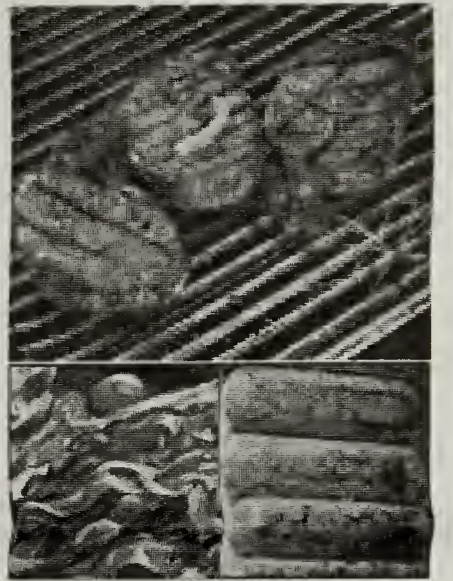
on beef. "But Dave, the Atkins diet delivers results." I agree. Let's explore the kinds of results that are experienced from the Atkins diet.

It should be general knowledge that meats like beef and pork are, for the most part, high in saturated fats, cholesterol and sodium. Atkins didn't list higher blood pressure and higher risk of heart disease on his list of results, did he? In addition, according to atkinsfacts.org, a study conducted by Dr. Atkins himself found that people who maintained his diet yielded such results as headaches, hair loss, constipation and even halitosis, which is a fancy word for bad breath. If that weren't bad enough, the aforementioned website also stated that long-term effects could include potential heart, kidney and bone abnormalities. That's a hefty price to pay to become unhefty.

If that's not enough to scare you away from this "miracle" diet, chew on this (pun intended): Even our very own John Bobalik, from the PUC fitness center, opposes this diet. He explained that the many people trying these fad diets are looking for easy ways

to lose weight. However, Bobalik feels that exercise is necessary to maintain any weight loss. This is most unfortunate for people on low or no carb diets because carbs are, in fact, energy. Ever try to exercise with no energy? Proteins and fats might give you a quick burst of energy in the short run, but will leave you lethargic and tired toward the end of your work out. Bobalik thinks that healthier, low-fat food choices, regardless of their carb content, combined with a regular exercise program will entail the best results.

So, what does it really boil down to? I'm afraid to inform you that it might actually take some (gasp) hard work and (cough) perseverance to safely drop a few pounds. It's cliché to say that no two people are the same. But no diet can work for everyone. I encourage you to experiment, but, by that, I don't mean gobble down anything just because it's "low-carb" or "Atkins friendly." Research for yourself, talk to your physician, and adopt a healthier lifestyle. You'll thank me when you're 75.



Photos provided

On the Atkins Diet, enjoy as much meat as you want, but beware of eventual health risks.

Week 2 Flag Football Results

*Winning team in bold, * denotes conference game*

Guess He Back It 56, Nobots 42*

PUC Bears vs. Nigerian Nightmares* (Forfeit)

Wishboners 42, vs. Curtis Enis All-Stars 49*

Sofa King Good 56, vs. A Level 4 Hurricane 21*

War Party 42, vs. Pro Bowlers 35*

Shockers 70, vs. Look Out! 42*

PUC Colts 35, vs. Boilermakers 70* (Slaughter)

More Flag Football - Page 16

Got some story ideas you've been kicking around lately?

**Call The Chronicle at (219) 989-2547
or email us at**

chronicle@calumet.purdue.edu



Flag football kicks off conference play

CARL HUIZENGA
Staff Writer

In the opening week, all of the games in the intramural flag football league were non-conference games.

Last week, conference play started as the intramural flag football season moved into the second week of action at the PER building. The PUC Colts and Boilermakers played in the only non-conference game of the week.

In that game, the Boilermakers rebounded from their 63-45 opening night loss against Guess He Back It to win 70-35 over the PUC Colts. This game marked the first game that was ended by the slaughter rule.

The slaughter rule only occurs in the second half. The slaughter rule automatically ends the game when the winning team leads by 49 points at any point in the second half or when the winning team leads by 35 points with two or less minutes left in the second half.

Mike Dennehe, who plays for the Boilermakers, thought that things improved for his team from the first week to the second week.

"We were more settled down, had a plan, and most importantly made plays," Dennehe said.

In another game of note, the Nigerian Nightmares had to forfeit their second game due to having only two players present. In their first game, they lost a 42-35 overtime game to the Wishboners.

In the first week, Sports Coordinator Matt

Dudzik predicted that the teams to beat included Sofa King Good, Guess He Back It, War Party, and the Pro Bowlers. Three of those teams won in last week's action as Sofa King Good defeated A Level 4 Hurricane 56-21, Guess He Back It defeated the Nobots 56-42 in the opening game of the night, and War Party defeated the Pro Bowlers 42-35 in a nail biter of a match-up.

"Next week we'll win by 28," said Tim 'Gooseman' O'Hara, who plays for Sofa King Good. O'Hara expects that Jon 'J-Whizzle' Capretti will catch four more touchdowns like he did last Monday night.

In other action, the Shockers improved their record to 2-0 with a 70-42 victory. Despite winning two games, Dave Trajkovski and Tommy Vechey of the Shockers think there is still room for improvement on their team.

"Our team is decent, we are still working out everything," said Trajkovski.

Vechey agreed with Trajkovski's assessment of the Shockers performance so far. In their game, Vechey and Trajkovski had two touchdowns. Another player of note for the Shockers is teammate Tom Gardikiotes, who returned an interception back for a touchdown.

When the season ends, the conference records will help determine the seeds for the first week of the playoffs. Since both conferences have seven teams the top team of each conference (the American Flag Football Conference and the National Flag Football Conference) will each receive a first round bye.



Photo by Dave Thompson

Pro Bowlers quarterback Sean Szarkowicz throws the ball down field late in the second half against War Party. War Party won the game 42-35.

N.F.F.C. Standings

Teams	Overall Record	Conference Record
Sofa King Good	2-0	1-0
Shockers	2-0	1-0
Curtis Enis All-Stars	2-0	1-0
Boilermakers	1-1	0-0
A Level 4 Hurricane	1-1	0-1
Wishboners	1-1	0-1
Look Out!	0-2	0-1

A.F.F.C. Standings

Teams	Overall Record	Conference Record
Guess He Back It	2-0	1-0
War Party	2-0	1-0
PUC Bears	1-1	1-0
PUC Colts	0-2	0-0
Nigerian Nightmares	0-2	0-1
Pro Bowlers	0-2	0-1
Nobots	0-2	0-1

Volleyball season continues

CARL HUIZENGA
Staff Writer

The intramural volleyball season for the Fall 2004 semester started on Thursday, Sept. 23.

Intramural volleyball is a co-ed activity that lasts a maximum of forty minutes. The matches are played best of three and the winning team must score 21 points and win by two points to win a game. The matches are played like Olympic style volleyball.

This intramural is widely considered to be the most popular intramural on campus. It is so popular that sports coordinator Matt Dudzik runs two seasons of it.

Dudzik runs volleyball during both the fall and spring semesters.

"It's really fun, you can meet new people, make new friends," said Nicole Cassey.

Cassey plays for the team named Tainted. Participants in general said that they enjoy intramural volleyball because of its recreational style.

In intramural volleyball, there is no physical contact between the opposing teams like in other intramural sports such as flag football, basketball, or floor hockey. This cre-

ates a friendly competition that fills the PUC gym on Thursday nights. There is also an interaction between students, faculty, and employees of PUC.

"It's great to have students and workers, actually everybody involved, it's free and fun," said Mike Curtis.

Curtis works for the computer technology and information services department at PUC as the coordinator of AV services.

Individuals can either sign up with a team or they can be placed on a team by Dudzik. Sign-ups for volleyball and the intramural sports were held during the beginning of the semester in both the SFLC and CLO buildings. However, there are some problems that are present in intramural volleyball like in other clubs or activities around campus.

"More students should be involved," said freshman Charles Ransom.

Overall, the players were all glad to get involved in PUC's intramural volleyball. They said that sports coordinator Matt Dudzik does an excellent job planning and setting up of intramural volleyball.

For more information about intramural volleyball or any of the upcoming intramurals occurring during the rest of the semester, call Matt Dudzik at 989-2050.

INTRAMURAL BUBBLE HOCKEY LEAGUE

Starts Friday October 15th

The Entry Deadline is October 13th

All games will be played on Friday afternoons in the game room.

****For More information call Matt Dudzik at 989-2050****